

Today's topic:

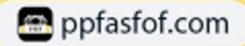
Overview of Indian Stationery & Art Materials Market

Upcoming FOFs:

- 22nd May, 2025 | Thursday
- 19th June, 2025 | Thursday

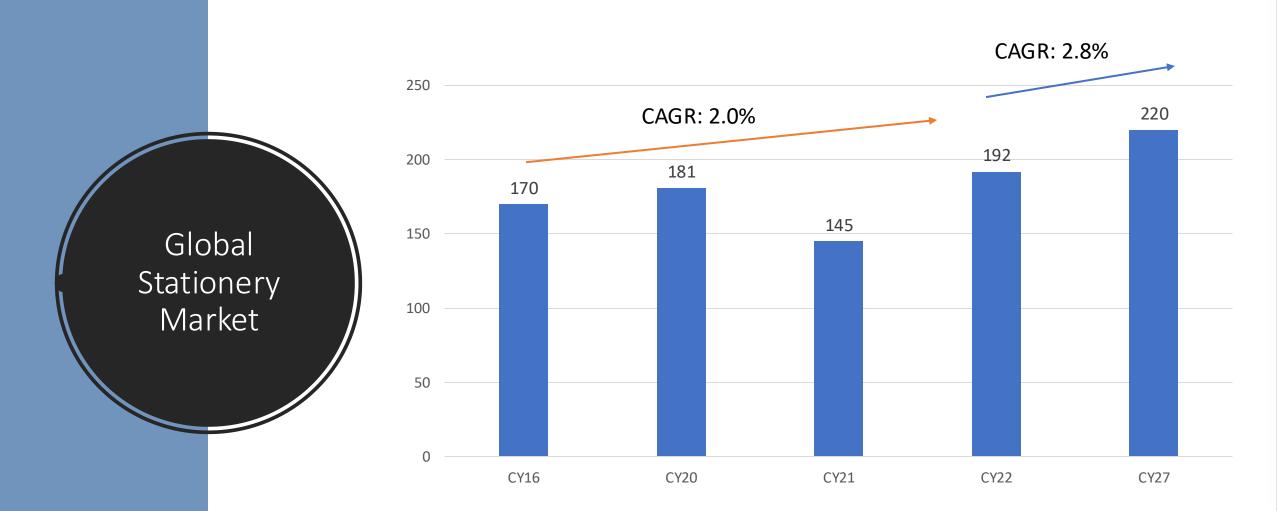
Mr. Raj Mehta Fund Manager PPFAS Mutual Fund

All archives available at

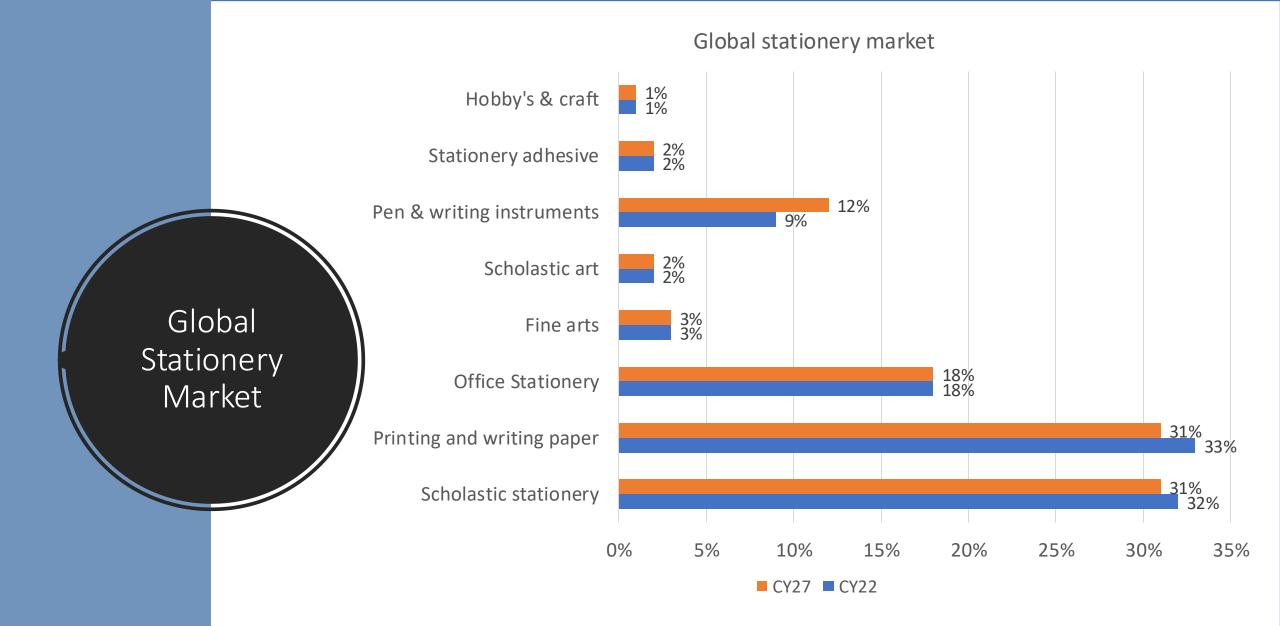




Stationery & Arts



In USD Billion



Consumers by age group

Children (<12 years)

- Population size ~0.9 billion (11.7% of world population)
- Scholastic stationery, paper stationery, and other art & craft stationery products such as pencils, erasers, coloured pencils, crayons, markers, rulers, and notebooks, art & crafts papers

Teenagers (Aged 13-19)

- Population size ~1.7 billion (21.7% of world population)
- Highlighters, markers, mechanical pencils, notebooks, journals and planners for schoolwork. Art supplies such as paints, sketchbooks, and drawing pencils

Young adults (Aged 20-29)

- Population size ~1.15 billion (14.8% of world population)
- Pens, notebooks, planners, highlighters, sticky notes, and paper clips for work or school

Middle-aged adults (Aged 30-59)

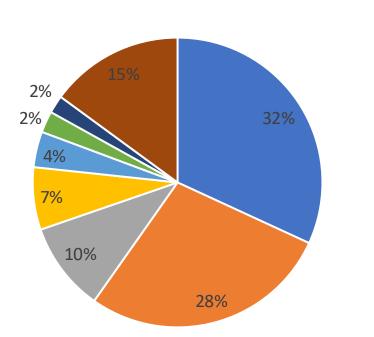
- Population size ~2.95 billion (38% of world population)
- Pens, papers, notepads, planners, glues and sticky notes, and presentation folders for work-related activities
- For personal use, they may be interested in writing pads, journals, and personalized stationery for writing notes, letters, or invitations

Seniors (Aged 60+)

- Population size ~1.07 billion (13.8% of world population)
- Pens, pencils, journals, and notepads for writing or keeping track of their daily activities
- Additionally, they may be interested in scrapbooking supplies, photo albums, and specialized stationery for creating handmade cards or invitations.

Global production

CY22



USA
China
Germany
Japan
UK
India
Canda
Others

CY27

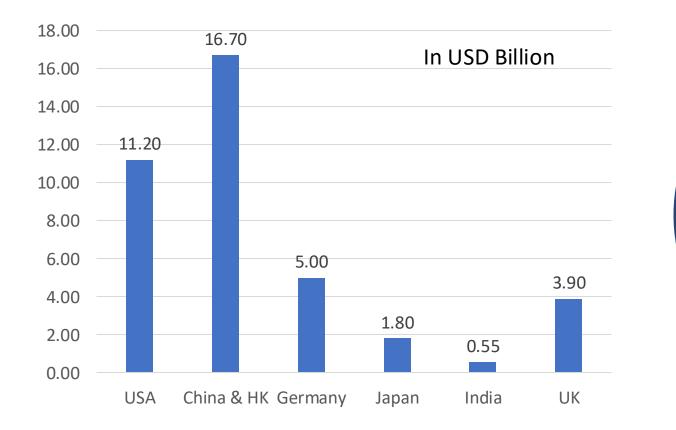


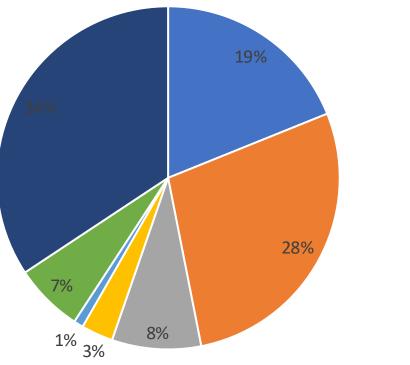
Key global players



Source : PPFAS Research

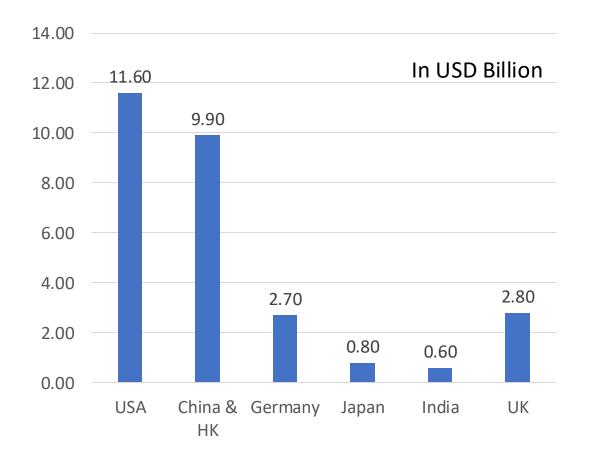
Major exporters

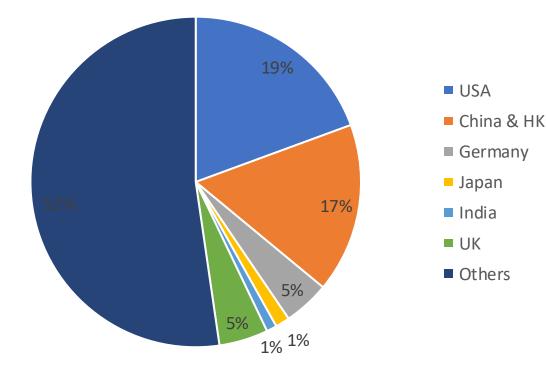




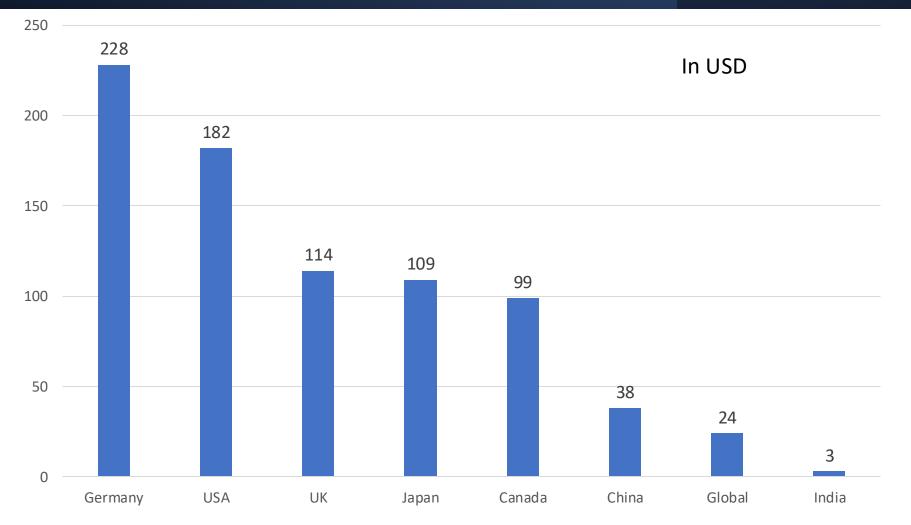


Major importers

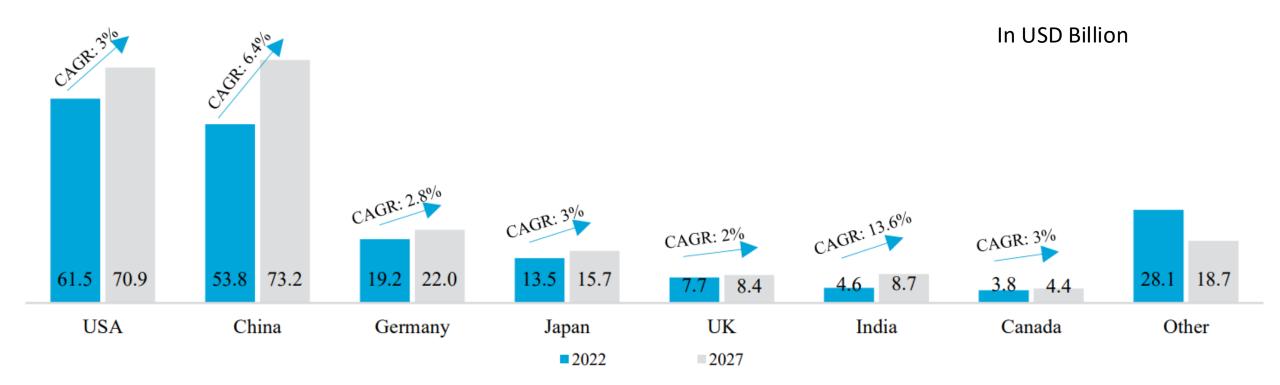




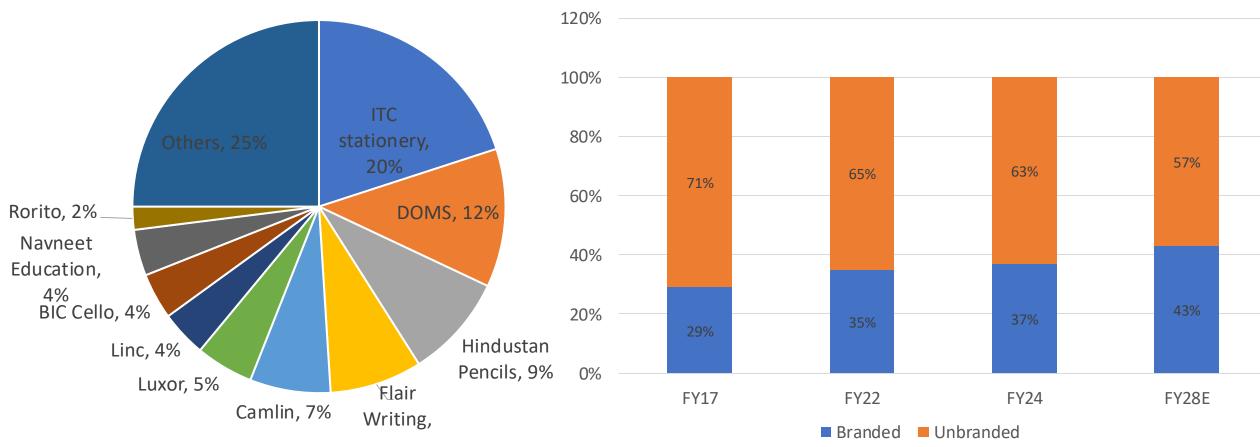
Per capita stationery consumption



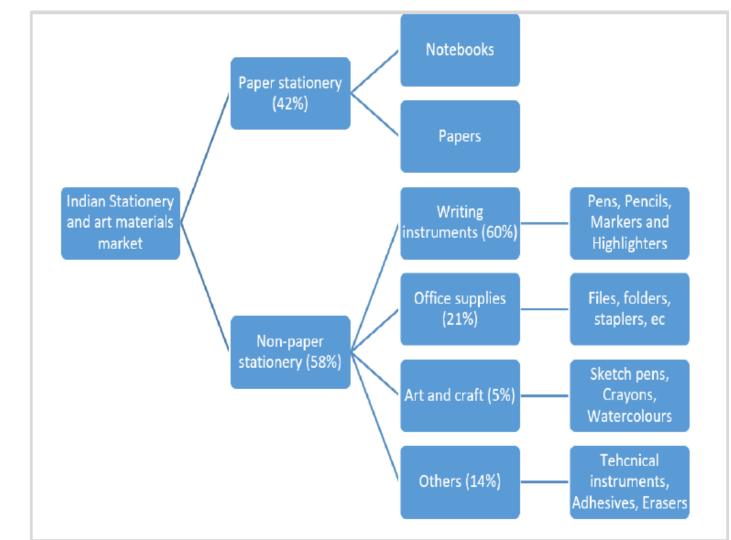
Indian market growth > global



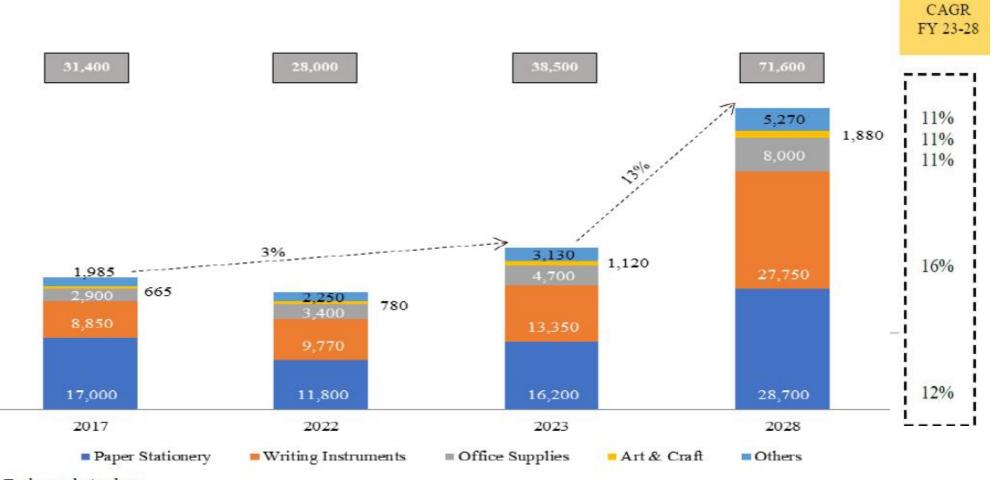
Key players – India



Non paper stationery > paper stationery



Segmental market size



Source – Technopak Analysis Note-This does not include exports.

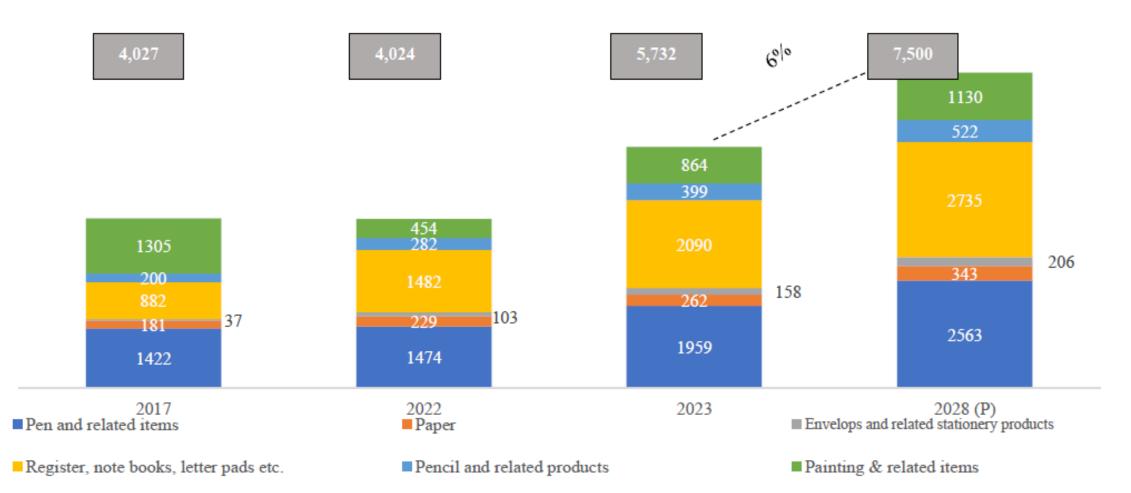
DOMS – most diversified player

Company name	Notebooks	Papers	Pens		Technical instruments	Basic Arts	Fine Arts	Eraser	Sharpener	Adhesives	Others_
DOMS											
Kokuyo Camlin											
Hindustan Pencils											
Navneet Education											
Luxor											
Linc											
Flair											
Rorito											
BIC Cello											
ITC Stationery											
Kangaro											

Presence of players across categories

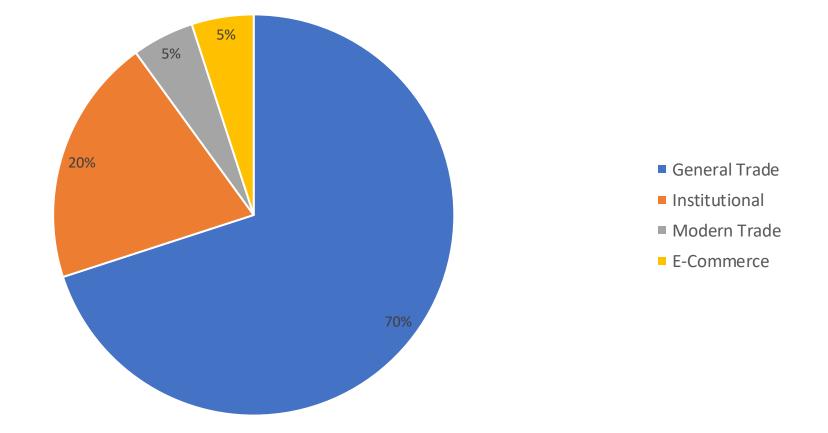
Company name	Brands	No of product categories
DOMS	DOMS, C3, Amariz, Fixy Fix	11
Kokuyo Camlin	Camlin, Camel	10
Navneet	Navneet, Youva	10
ITC Stationery	Classmate, Paperkraft	9
Flair	Flair World Class Pens, Hauser Germany, Pierre Cardin Paris, Rudi Kellner Germany, Flair Creative, Flair Electronic Calculator, Hauser Artz, ZIG	9
Linc	Linc, Pentonic, Uniball, Deli	8
BIC Cello	BIC Cello	7
Hindustan Pencils	Nataraj, Apsara, Nataraj Pens	7
Luxor	Luxor, Parker, Waterman, Pilot, Schneider	5
Rorito	Rorito	5
Kangaro	Kangaro	1

Exports from India



Source : Ministry of Commerce & Industry, Technopak, PPFAS Research

Distribution channels in India



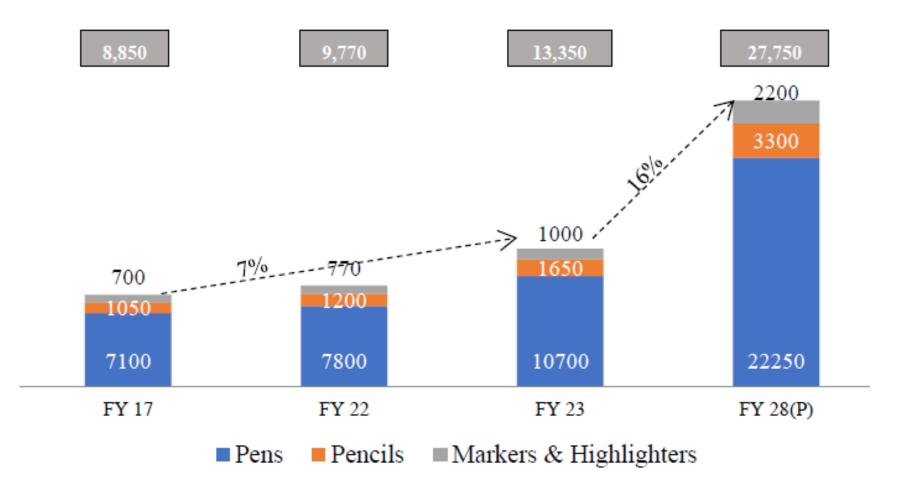
Distribution

Company	Dealers/Distributors	Wholesalers/Retailers
Flair	7,700	315,000
Kokuyo Camlin	1,500	300,000
Linc	2,862	241,000
DOMS	3,850	115,000
Luxor	4,500	80,000
Unomax (Cello World)	1,509	60,826

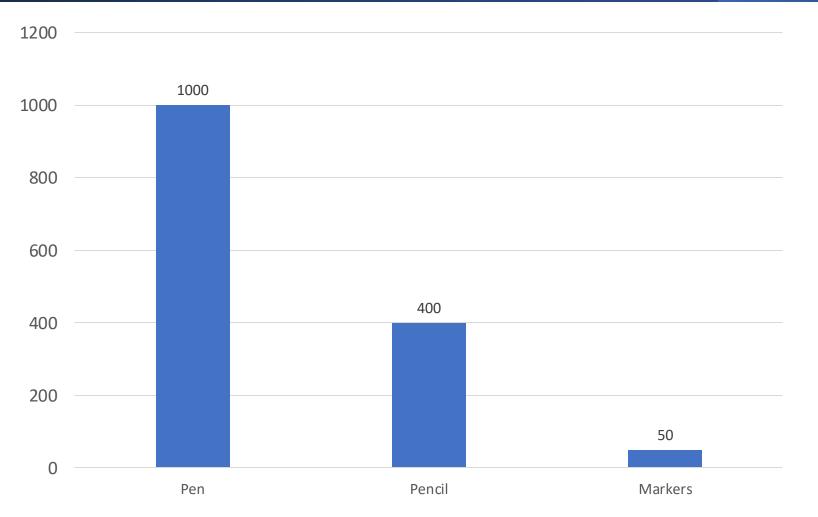
Key growth drivers

- Favorable demographics
- Increasing literacy rate
- Inclusion of art & craft in curriculums
- Increasing private coaching
- Gifting trends
- Impulse purchases

India writing instruments market



India writing instruments market (by volume in Crs)



India writing instruments market -Category wise share

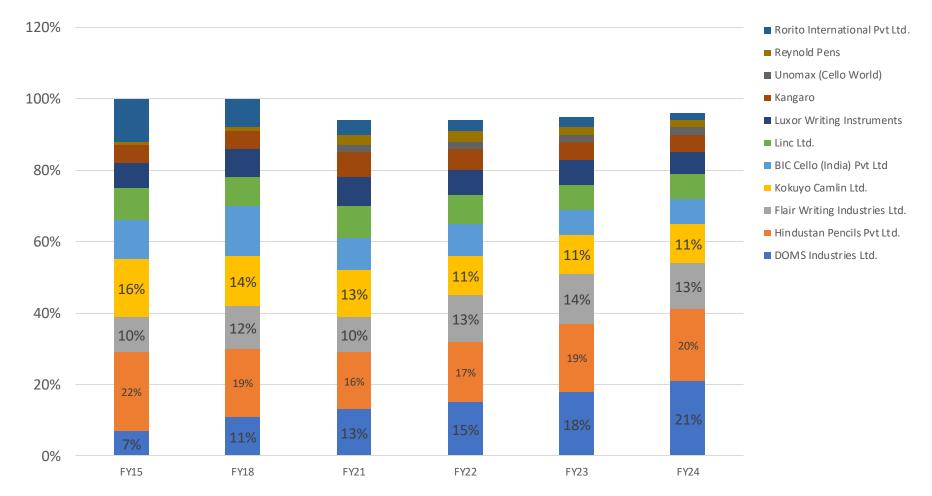
Category	Market share by volume in writing instruments market	Product type	Market share by value in category
		Ballpoint	68%
		Gel	20%
Pens	80%	Rollerball	12%
		Wooden	92%
		Polymer	7%
Pencils	12%	Mechanical	1%
Markers and Highlighters	8%	-	-

India writing instruments market -Pricing wise segmentation

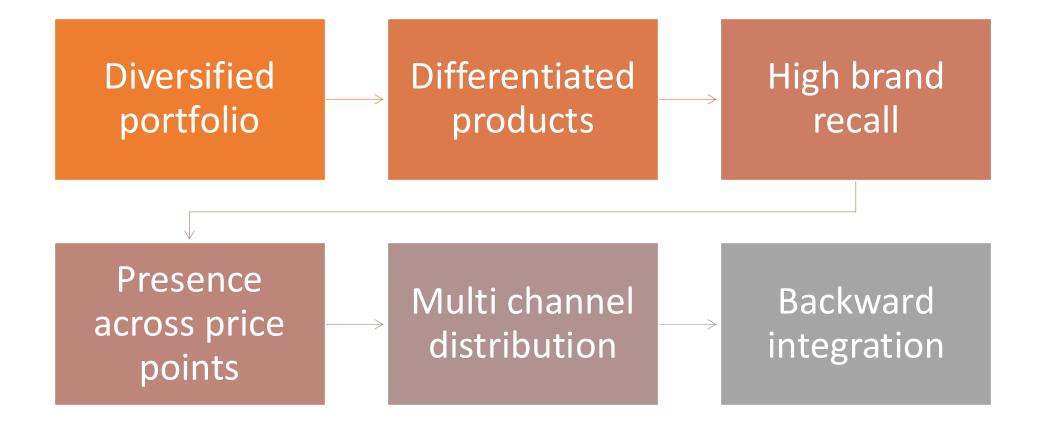
Pen Segments	Price points	Market share by value	Leading players
Mass market	Upto ₹ 15	8	0% Linc, Flair, Cello
Premium	₹15 to ₹400	1	6% Luxor, Cello, Flair
Super Premium	> ₹ 400		4% Parker, MontBlanc

Pencil Segments	Price points	Market share by value	Leading players
Mass market	Upto₹5	8	DOMS, Hindustan 35% pencils
			DOMS, Kokuyo Camlin, Hindustan
Premium	₹5 to ₹20	1	4% pencils
Super Premium	> ₹ 20		Faber Castell, 1% Staedtler

India writing instruments market market share



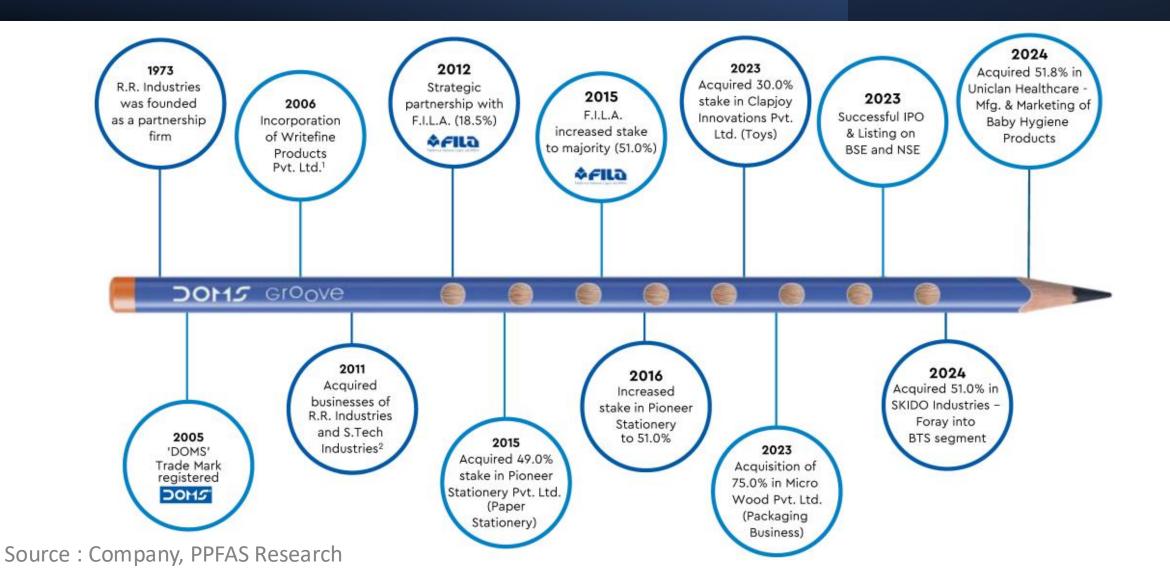
Key competitive advantages



Name	Doms Industries	Flair Writing	Cello World	Kokuyo Camlin	Linc	Navneet Education
Market cap (In crs)	17,800	2,710	12,860	1,120	670	3,315
P/E	90x	23x	38x	94x	18x	16x
Dividend yield	0.09%	0.00%	0.26%	0.44%	1.11%	1.80%
Listed in	Dec-23	Dec-23	Nov-23	2006	2006	2005
Brand	Doms, Amariz, Fixy Fix, C3	Flair, Hauser, Pierre Cardin	Cello, Unomax	Camel	Linc, Pentonic, Uni (Mitsubishi) & Deli	Navneet
Comments	Wide array of products, backward integration, access to R&D of foreign promoter	Highest margins, mainly writing instruments	Only 15% revenues from writing	Profitable only since last year. More into art materials.		Majorly into publications. In stationery, it is mainly into paper stationery. Most of the stationery is exports.



Company history



Shareholding pattern

Shareholding Pattern

Numbers in percentages

Quarterly Yearly TRADES

	Dec 2023	Mar 2024	Jun 2024	Sep 2024	Dec 2024
Promoters -	74.95%	74.95%	74.95%	74.95%	70.38%
Fila - Fabbrica Italiana Lapis Ed Affini Spa >	30.58	30.58	30.58	30.58	26.01
Santosh Rasiklal Raveshia >	15.76	15.76	15.76	15.76	15.76
Ketan Mansukhlal Rajani >	7.48	7.48	7.48	7.48	7.48
Sanjay Mansukhlal Rajani >	7.48	7.48	7.48	7.48	7.48
Chandani Vijay Somaiya >	3.71	3.71	3.71	3.71	3.71
Sejal Santosh Raveshia >	3.71	3.71	3.71	3.71	3.71
Sheetal Hiren Parpani >	3.71	3.71	3.71	3.71	3.71
Ila Sanjay Rajani >	0.85	0.85	0.85	0.85	0.85
Pravina Mansukhlal Rajani >	0.85	0.85	0.85	0.85	0.85
Shilpa Ketan Rajani >	0.85	0.85	0.85	0.85	0.85

Promoters – FILA group

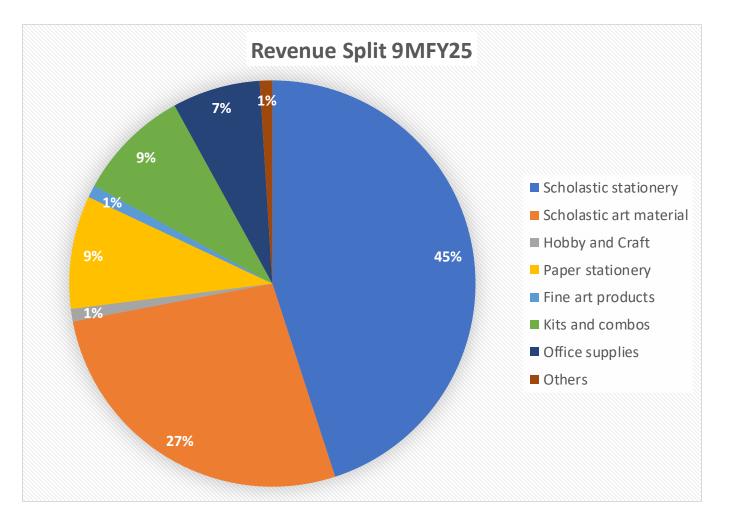
- F.I.L.A. Group is an Italy-based stationery company, incorporated in 1920 and has had a presence for over 100 years
- Operations in over 150 countries including Europe: Italy, Spain, Portugal, Greece, France, Turkey, Germany, Poland, Sweden; North America: USA, Canada, Mexico; Latin America: Brazil, Chile, Argentina; Asia: China, India, Russia; Others: South Africa, Australia
- 22 production sites located across Italy, France, Germany, Great Britain, Argentina, Brazil, Canada, Mexico, Dominican Republic, USA, China, and India
- CY 24 group revenues USD 615 million
- 25 brands Giotto, Tratto, Pongo, Dido, DAS, Maimeri, Lyra, Prang, Dixon, Ticonderoga, Vinci, Vividel, Mapita, Blanca, Nieves, Metrico, Mercurio, Pax, Utiguti, DOMs, Daler Rowney, Lukas, Princeton, Pacon, Strathmore, Canson, ARCHES

FILA group tie up



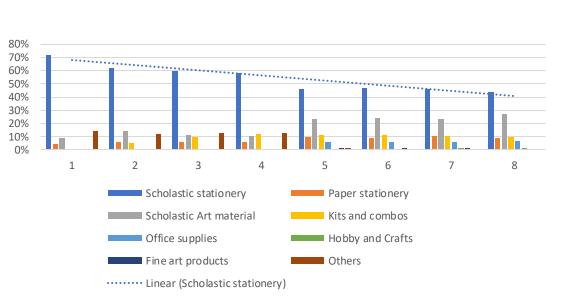
Source : Company, PPFAS Research

DOMS – most diversified player



Source : Company, PPFAS Research

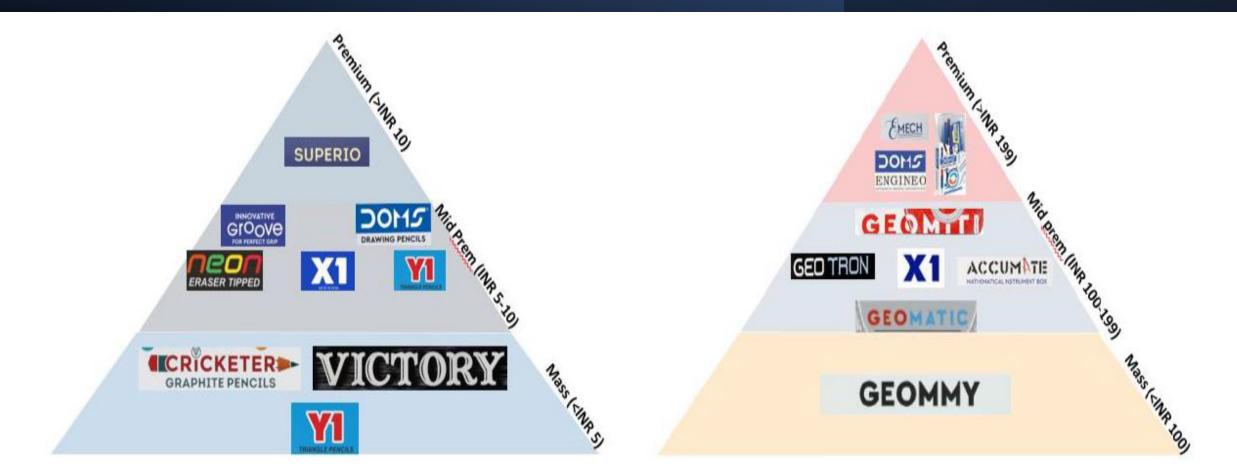
DOMS – most diversified player



Product wise revenue share

	FY17	FY18	FY19	FY20	FY21	FY22	FY23	FY24
Scholastic stationery	72%	62%	60%	58%	46%	47%	46%	44.0%
Paper stationery	5%	6%	6%	6%	10%	9%	10%	9.0%
Scholastic Art								
material	9%	14%	11%	11%	24%	24%	24%	27.0%
Kits and combos	0%	5%	10%	12%	11%	11%	10%	10.0%
Office supplies	0%	0%	0%	0%	6%	6%	6%	7.0%
Hobby and Crafts	0%	0%	0%	0%	0%	0%	1%	1.3%
Fine art products	0%	0%	0%	0%	1%	1%	1%	1.0%
Others	15%	12%	13%	13%	2%	1%	1%	0.8%

Presence across price points



Range of pencils

Range of geometry boxes

Source : Company, PPFAS Research

Presence across price points

Our Flagship Brand



Affordable Market Segment Brand



Sub-brands





Associated Brand





Source : Company, PPFAS Research

Acquisitions into adjacent categories

Name	FY	% Holding	Business
Pioneer Stationery Pvt Ltd	2016	64%	Manufacturing, selling, marketing and distribution of paper stationery products
Clapjoy Innovations Pvt Ltd	2024	30%	Manufacturing and sale of toys
Microwoods Pvt Ltd	2024	75%	Manufacturing of all kinds of packaging cases
Skido	2024	51%	Manufacturing of plastic bags and pouches
Uniclan Healthcare	2025	51.80%	Manufacturing and marketing of baby hygeine products

The company intends to continue to actively pursue strategic investments and acquisitions in its focus area of kids, children and young adults, which are complementary to its business







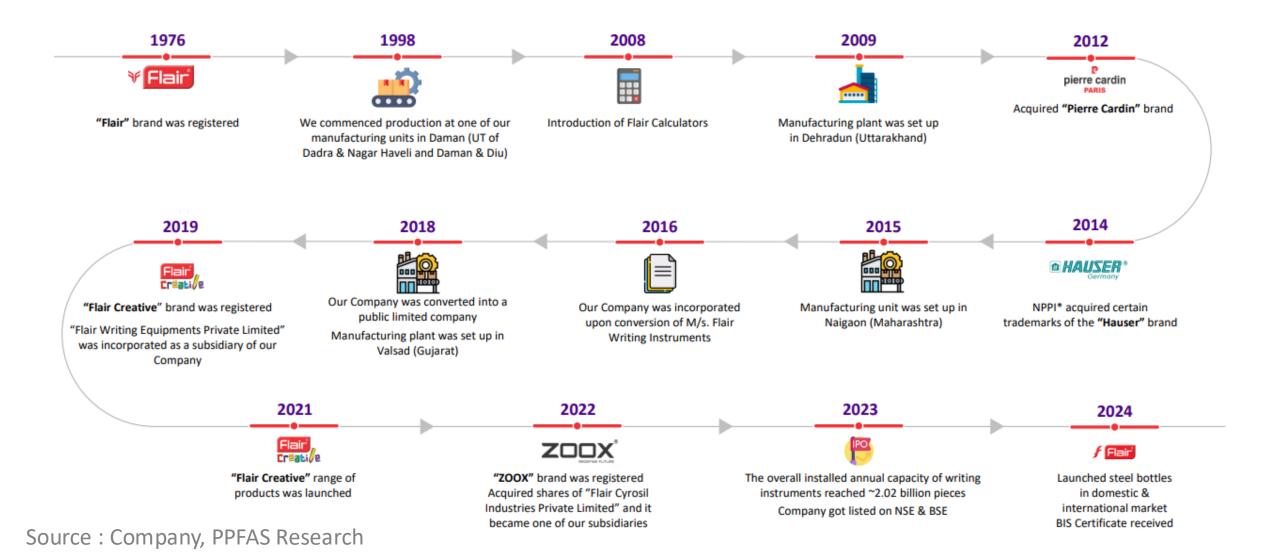








Company history



Shareholding pattern

Shareholding Pattern

Numbers in percentages

Dec 2023 Mar 2024 Jun 2024 Sep 2024 Dec 2024 Mar 2025 78.59% 78.59% 78.59% 78.59% 78.59% 78.59% Promoters -Khubilal Jugraj Rathod > 15.74 15.74 15.74 15.74 15.74 15.74 Vimalchand Jugraj Rathod > 11.80 11.80 11.80 11.80 11.80 11.80 Rajesh Khubilal Rathod > 7.85 7.85 7.85 7.85 7.85 7.85 7.85 7.85 7.85 7.85 7.85 Mohit Khubilal Rathod > 7.85 7.85 7.85 7.85 7.85 7.85 Sumit Rathod > 7.85 Manjula Vimalchand Rathod > 7.85 7.85 7.85 7.85 7.85 7.85 7.85 Nirmala Khubilal Rathod > 7.85 7.85 7.85 7.85 7.85 Sangita Rajesh Rathod > 3.93 3.93 3.93 3.93 3.93 3.93 Shalini Mohit Rathod > 3.93 3.93 3.93 3.93 3.93 3.93 Sonal Sumit Rathod > 3.93 3.93 3.93 3.93 3.93 3.93

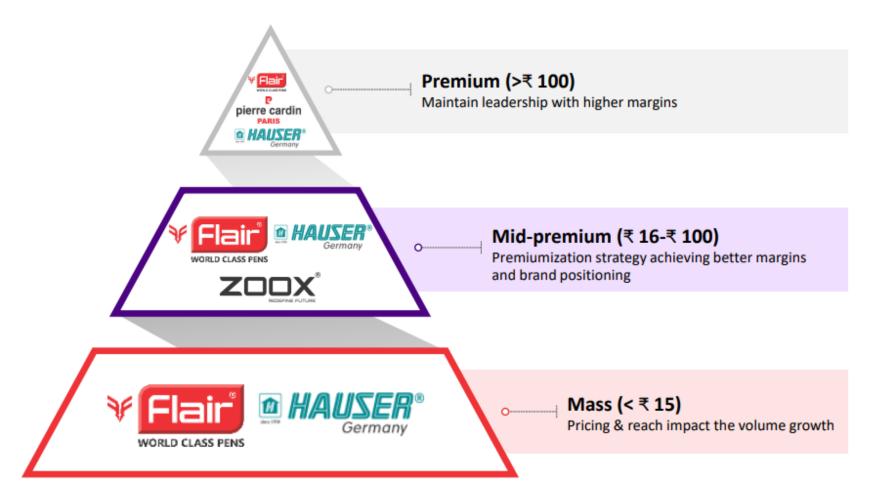
Yearly TRADES

Quarterly

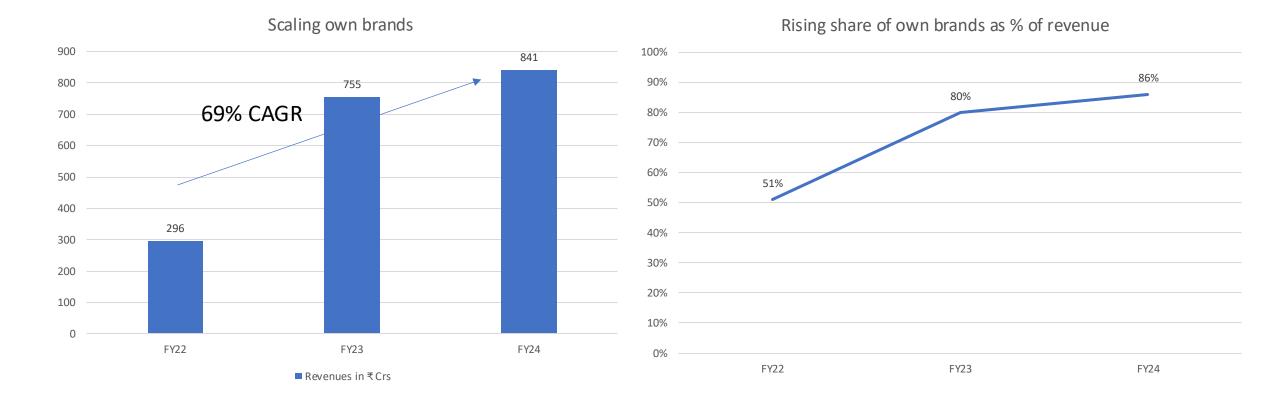
Multi brands portfolio



Pens – presence across price points



Moving from OEM to own brands



Leveraging through partnerships

- Signed a Brand Licensing Agreement with Disney for using its characters from multiple IPs
- Characters will be used in a plethora of stationery & art products as well as other stationeries such as kits-Bringing the magic to Creative Products
- Signed an Agreement with MAPED for distribution of its stationery products in India Combining Distribution Expertise with European Quality
- Maped is a French stationery brand with close to eight decades of presence in 5 continents and 120 countries
- Maped products will be targeted towards premium price points of the stationery market (especially creatives segment)

Steel bottles

- Steel bottle lines were originally set up for an International OEM partner with whom company had long standing relations
- Management swiftly pivoted and preponed the introduction steel bottles in the domestic market through modern retailers
- Introduced a variety of multi-product combination involving steel bottles and creative products in modern trade channels for the festive season, targeting the gifting segment.
- While the focus remains on expanding the segment's contribution from domestic market, export revenue from steel bottles will also start accruing soon
- Traditionally steel bottles is largely an Import dependent category. BIS standard compliance now required for import of steel bottles

Highest ad spends

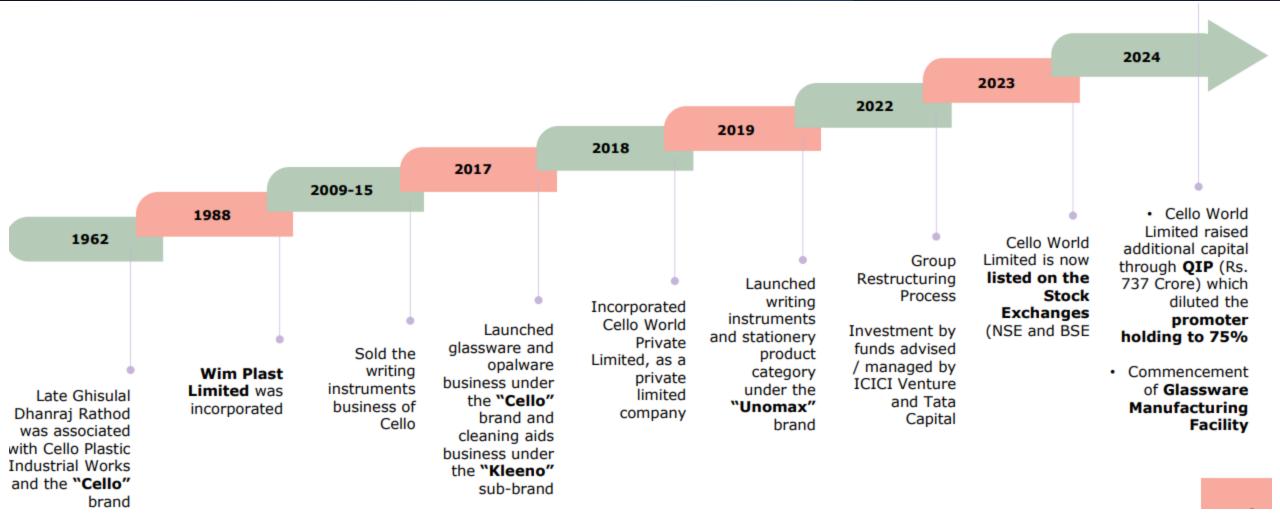




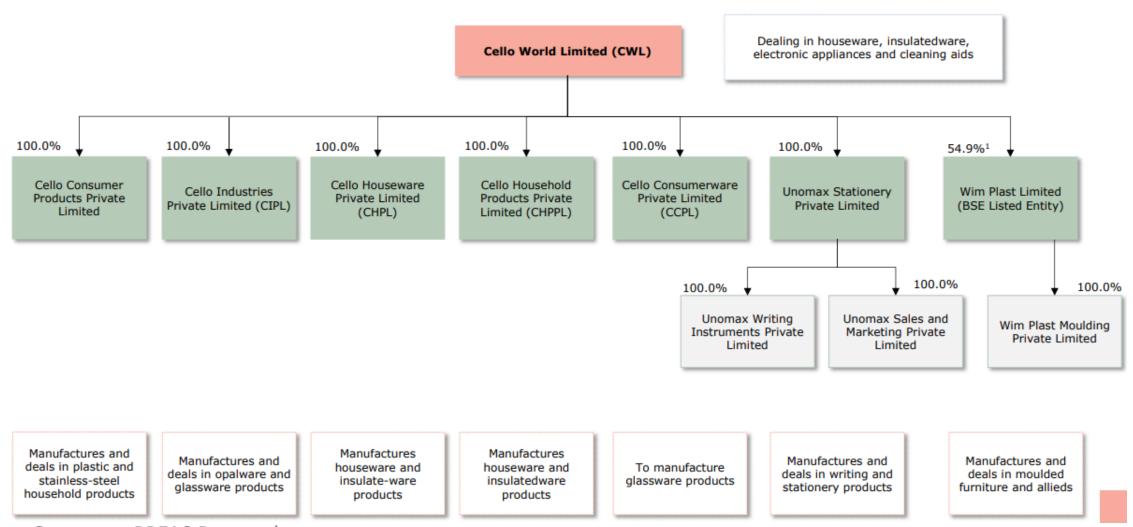
COMPANION For Life



Company history



Corporate structure



Company does not own "CELLO" brand

- The company does not own the trademark for its key brands, including "Cello", "Unomax", "Kleeno", "Puro" and their respective logos. Such trademarks are registered in the name of Cello Plastic Industrial Works ("CPIW"), a member of the Promoter Group and a partnership firm owned and controlled by the Promoters, Mr. Pradeep Rathod and Mr. Pankaj Rathod. Cello World has entered into a trademark license agreement dated 29th Sept'22 with CPIW, pursuant to which CPIW has granted Cello World an exclusive, worldwide, sub-licensable license to use the trademarks and sell such brands.
- Its Subsidiary, Wim Plast Limited, has entered into a registered user agreement on 1-April-2022 with CPIW for non-exclusive, non-transferable license and right to use the "Cello" trademark under certain classes in India (Marks). The agreement will remain in full force and effect for a period of two years from 1st Apr'2022 and will be automatically renewed for a further period of two years and so on and so forth.
- There is no assurance that CPIW will renew the relevant agreements upon its expiry on terms favorable to Cello World or Wimplast, as the case may be, which may adversely affect the business.
- Further, the Cello brand is used by one of its competitors for its writing instruments business "BIC Clichy". Between 2009- 2015, company sold 100% of the outstanding equity of the writing instrument business to BIC Clichy. In 2017, BIC Clichy instituted litigation proceedings against the promoters before the Bombay High Court alleging violation of certain negative covenants in a shareholders agreement dated 21-Jan-2009. Any adverse impact on the Cello brand name due to the litigation may also adversely impact Cello's reputation and business.

Business segments

Business Vertical	Consume	r Ware	Writing Instruments ¹	Moulded Furniture and Allied Products ²
Market Size (Rs. Bn.) ³	377.0	00	133.50	205.00
Product Categories	 ✓ Houseware ✓ Insulatedware ✓ Cleaning Aids ✓ Electronic Appliances 	✓ Glassware✓ Opalware✓ Porcelain	 ✓ Pen & Pencil ✓ Highlighters ✓ Correction Pens ✓ Markers 	 ✓ Moulded Furniture ✓ Allied Products ✓ Air Coolers
Brands	celle	Ď	UNOMAX [®] DON'T JUST WRITE, GLIDE.	cello
Revenue Contribution – FY24 (%)	66.20	%	16.70%	17.10%
EBIT – FY24 (%) ¹	24.05	%	25.77%	21.48%

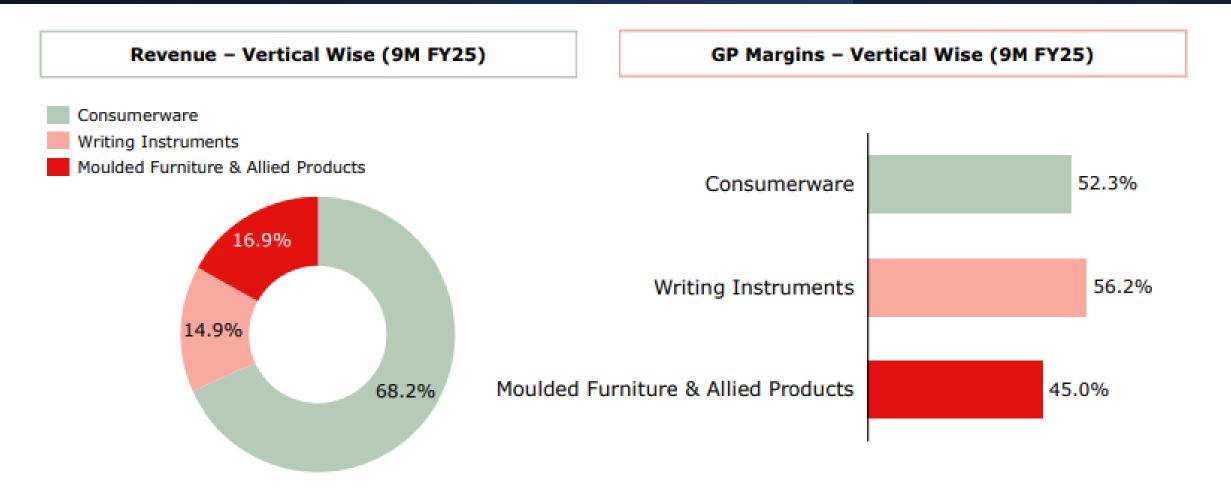
Does not include exports

Source: Technopak Industry Report

2. Includes plastic moulded furniture and air cooler market

3. FY23 data as per Technopak Industry Report

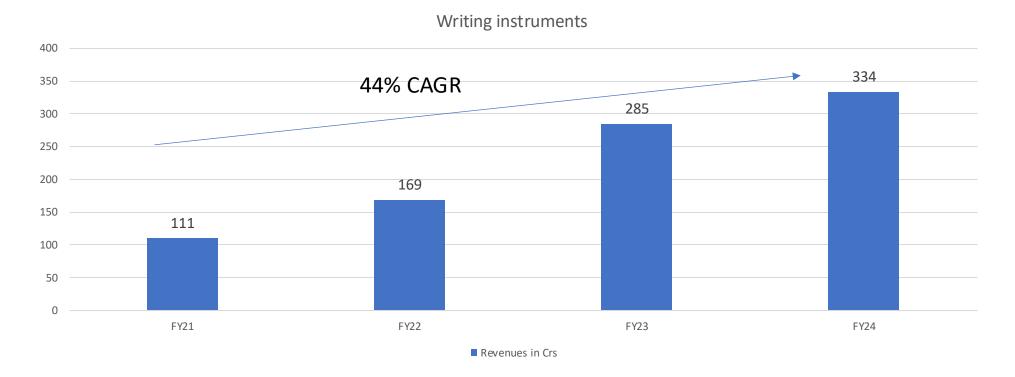
Business segments



Wide product portfolio

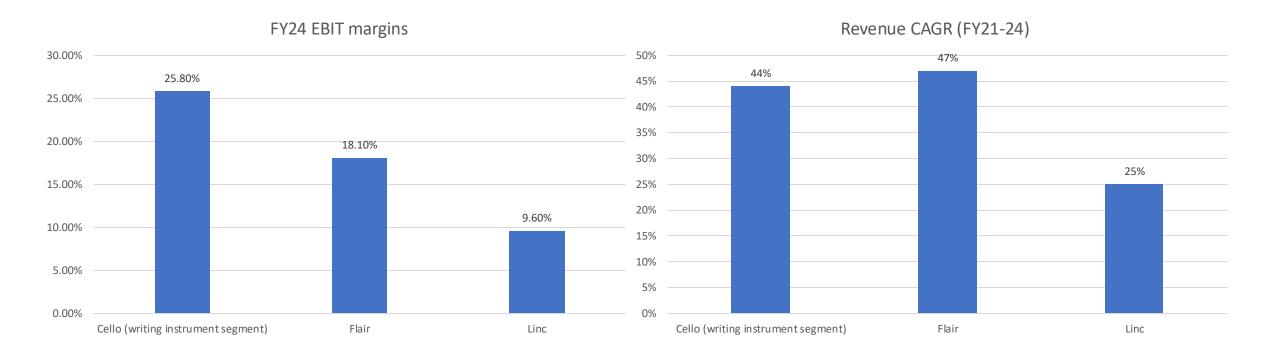


Scaling up of Writing instruments

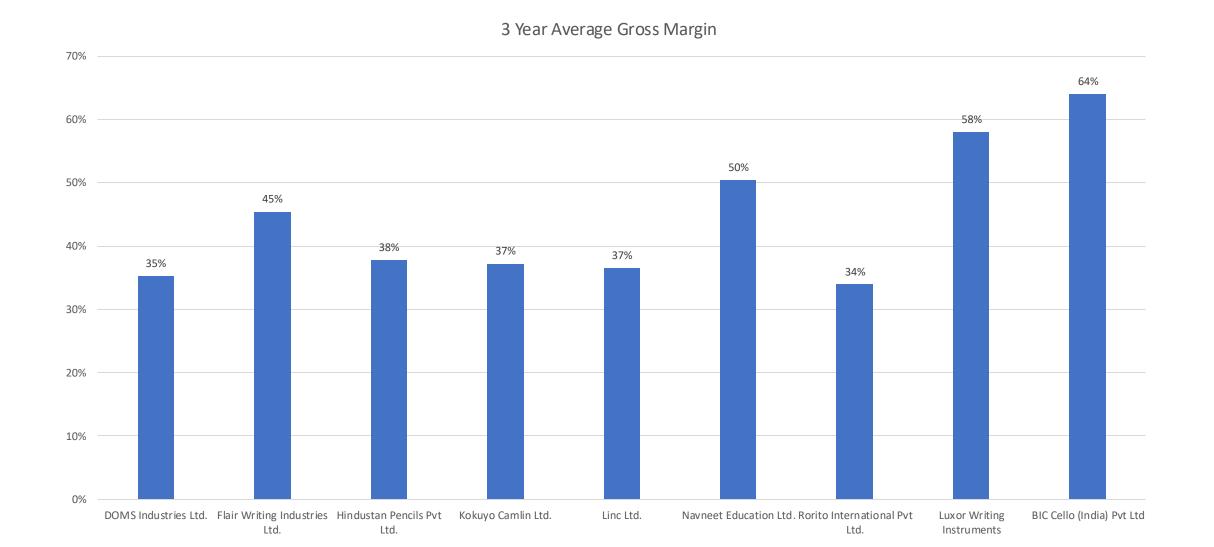


In 2019, company launched "Unomax" brand of writing instruments and stationery products

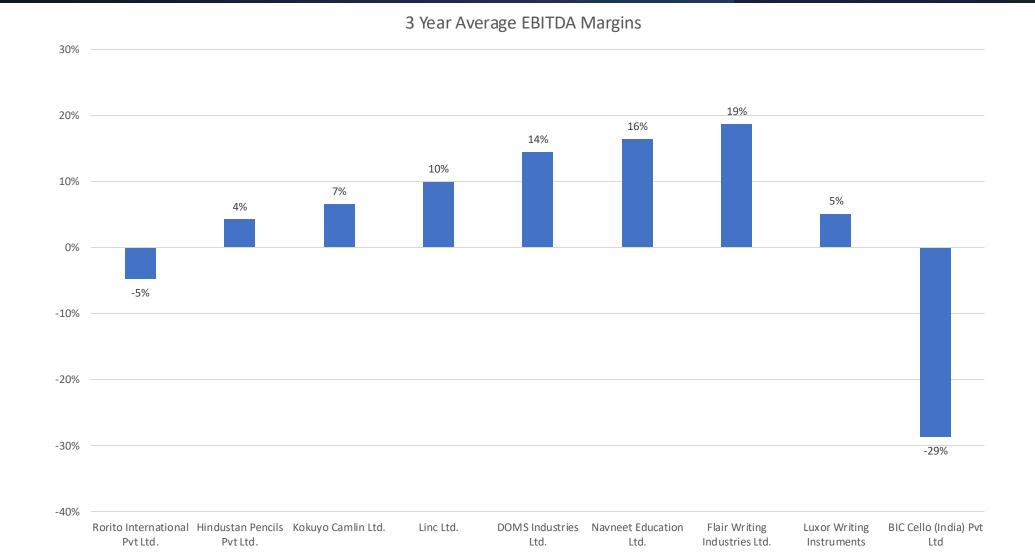
Growing much faster and more profitably than others in writing instruments



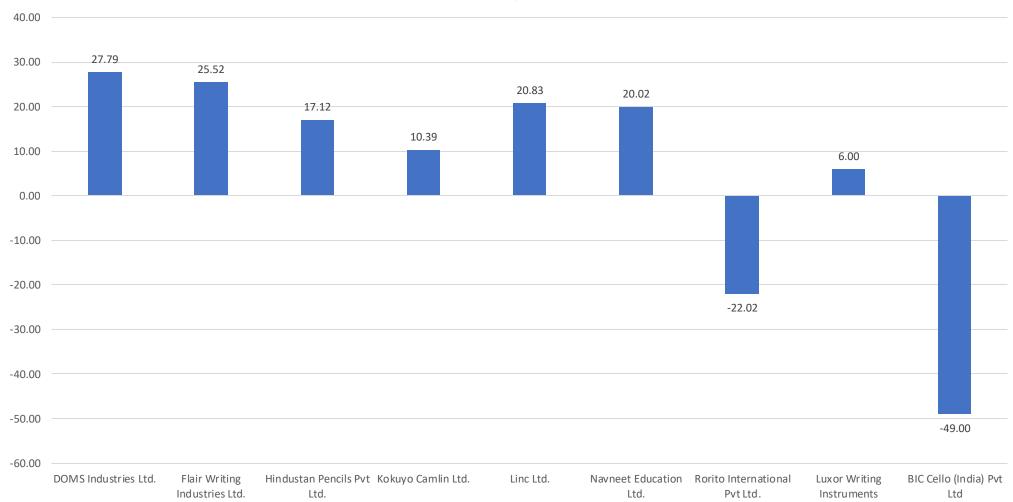
Peer comparison – Gross Margins



Peer comparison – EBITDA Margins

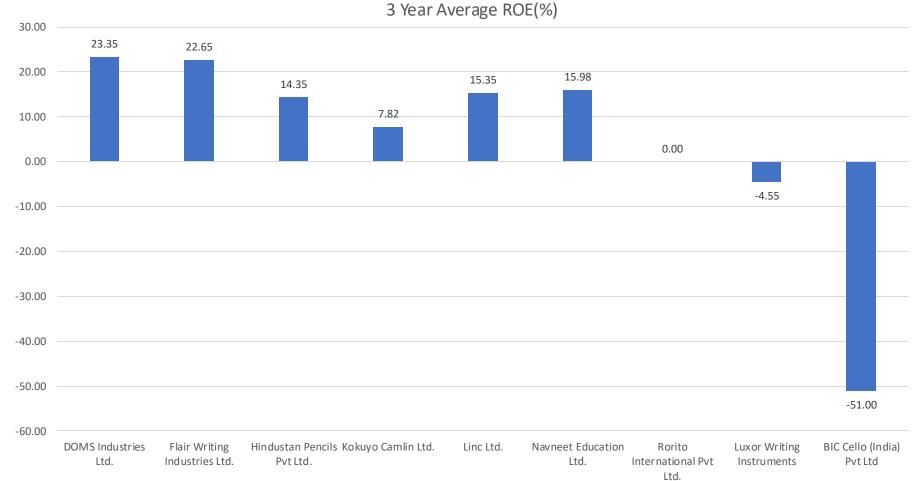


Peer comparison – ROCE



3 Year Average ROCE (%)

Peer comparison – ROE





- Raw material price volatility
- Environmental concerns
- Digitalisation
- Competition due to distribution moving to E-commerce

